

Middle School Initiative

**PART I
COVER SHEET**

CAP 2 SEMESTER 2 WEEK 12

COURSE: Lindbergh Leadership Laboratory, Achievement 5

LESSON TITLE: Drill and Ceremonies – Instruct Retreat Formation/Practice

LENGTH OF LESSON: 25 Minutes

METHOD: Demonstration - Performance

REFERENCE(S): AFM 36-2203, *Drill and Ceremonies*, Chapter 7

AUDIO/VISUAL AIDS/HANDOUTS/ACTIVITY MATERIAL(S): None

COGNITIVE OBJECTIVE: N/A

COGNITIVE SAMPLES OF BEHAVIOR: N/A

AFFECTIVE OBJECTIVE: The objective of this series of lessons is for each cadet to know all of the military drill required of a basic cadet.

AFFECTIVE SAMPLES OF BEHAVIOR: Each cadet will willingly learn each of the drill movements and perfect them to required military standards.

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PART II TEACHING PLAN

Introduction

ATTENTION: Good afternoon. We are getting very close to promotion time and all the formalities that go along with it.

MOTIVATION: Ceremonial honors are a solemn affair. How do you feel when you are at a ceremony where the national anthem is played?

OVERVIEW: Today, we are going to learn how to conduct a retreat ceremony

TRANSITION: FALL IN!

Body

MP 1 The instructor will describe the sequence of events and walk the unit through each phase, making corrections as needed before moving on to the next phase.

MP 2 The squadron will be formed as prescribed in AFM 36-2203, *Drill and Ceremonies*. The cadet commander, as previously practiced in squadron drill, commands all movements. If a school marching band is available and will be used during the retreat ceremony, it should practice separately at some time available to them.

MP 3 After forming the squadron, the cadet commander will command **Right, FACE**. The flight commanders, guidon bearer, first sergeant, and cadet commander take their in column positions. The cadet commander issues the command **Forward, MARCH** and the unit departs from point A (ceremonial unit forming area) to point B (retreat area). (NOTE: The practice area need not be at the flagpole.)

The cadet commander will detach himself (peel off) from the column and march to a predesignated position, halt, and face to the right. He will command **Squadron, HALT** at the appropriate time so that the unit is centered on him. He will the command **Left FACE**. The guidon bearer, flight commanders, and first sergeant take their in line positions.

When all movement ceases he will command **Dress Flights To The Right**. The flight commanders will face about and command **Dress Right DRESS**, sequentially. They will proceed through the normal dressing sequence and give **Ready, FRONT** when finished. Each will retake his normal in line position.

The cadet commander will then command **Parade, REST**. The commander will face about and assume the position of parade rest. At the specified time for retreat, he will come to the position of attention and command **SOUND RETREAT** and return to parade rest. After retreat is sounded, the commander comes to the position of attention, faces about, and commands **Squadron, ATTENTION**, and **Present, ARMS**, faces about and executes present arms.

The national anthem or TO THE COLORS is played (not at the practice). When the last note of the music has been played and the flag is firmly grasped by the flag detail, he will execute order arms, face about and command **Order, ARMS**.

If the flag detail is practicing with the ceremonial unit, they will go through their procedure and leave the area. The cadet commander will face the formation and command **Right, FACE**. In column positions will be taken by those concerned and the commander will command **Forward, MARCH** and the ceremonial unit will leave the area.

MP 4 The instructor will critique the practice and dismiss the unit.

(NOTE: If a band is not available, nor a bugler, arrangements should be made for a public address system to be set up adjacent to the retreat area for playing the required music. This coordination should be accomplished with sufficient lead time to assure proper operation when needed.)

Conclusion

SUMMARY: During our session today, we have learned the basics of a retreat ceremony.

REMOTIVATION: Next week, we will practice this again and refine some faulty areas to make them perfect.

CLOSURE: FALL OUT!

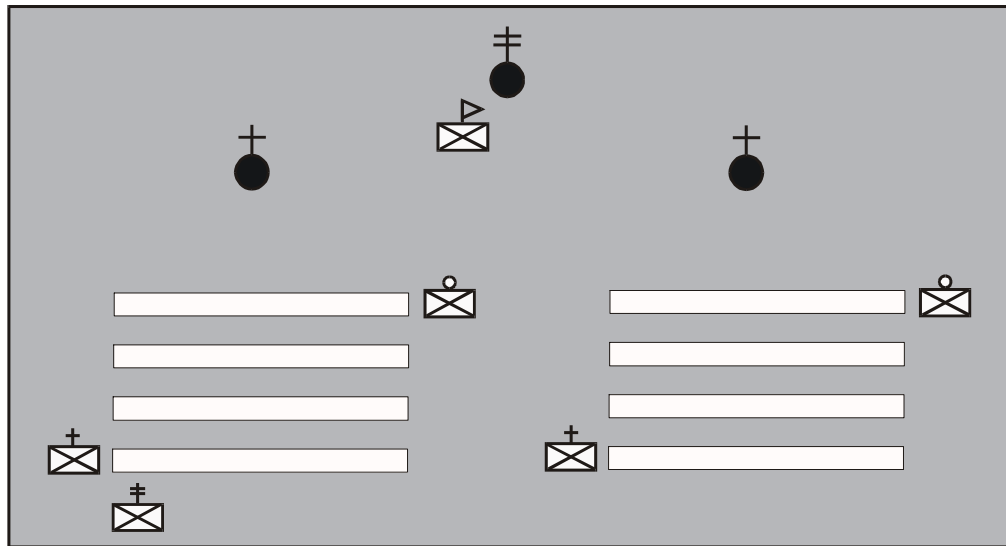
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**PART III
LESSON REVIEW**

LESSON OBJECTIVE(S): The objective of this lesson was for each cadet to learn his or her part in conducting a retreat ceremony.

LESSON QUESTIONS: None

Building
Entrance



Band

Figure 5.6.1 – Typical Retreat Formation